

Music development plan summary: Bridstow CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2025–26
Date this summary was published	August 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Dan Brearey
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Encore Enterprises
Name of other music education organisation(s) (if partnership in place)	Encore Music Services, Hereford

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Bridstow CE Primary School delivers a taught music curriculum through a long-standing partnership with Encore Music Services, Hereford. A specialist music teacher from Encore leads core music lessons, ensuring skilled, consistent delivery across the school. This is supplemented by the school's experienced teachers and support staff, who provide additional and extra-curricular musical opportunities and continuity within class contexts.

In the Early Years Foundation Stage and Key Stage 1, children receive 45 minutes to one hour of music each week. Lessons focus on the fundamentals of music: pitch, rhythm, singing and exploration of un-tuned percussion and simple instruments. In Key Stage 2, pupils are taught for one hour per week with a developing focus on ensemble and instrumental work; provision includes samba, ukulele and progression on tuned woodwind and stringed instruments. This sequence supports a broad, age-appropriate progression from foundational musical skills towards increasingly specialist instrumental and ensemble experiences.

Part B: Co-curricular music

Bridstow CE Primary School offers a vibrant co-curricular programme to extend pupils' musical learning beyond the classroom. Key Stage 2 pupils can join the school choir, which regularly performs at high-profile events such as the annual Young Voices concert in Birmingham, giving children experience of large-scale ensemble singing and public performance.

Peripatetic lessons in brass, woodwind and piano are available to pupils. Financial support through Pupil Premium helps ensure these opportunities are accessible to families who need assistance. This combination of ensemble performance and individual lessons complements the taught curriculum by developing instrumental fluency, performance confidence and a culture of musical aspiration across the school community.

Part C: Musical experiences

The school fosters a rich culture of communal singing and musical celebration. Weekly whole-school Singing Worship, with additional sessions for EYFS and Key Stage 1, ensures regular collective singing and supports pupils' vocal development and the school's Christian ethos. The Key Stage 2 choir provides further weekly ensemble experience and external performance opportunities such as Young Voices.

Seasonal events, including Winter and Summer Singalongs, invite parents and carers to share in the school's singing culture, strengthening home-school musical connections. Annual Nativity, Easter and Key Stage 2 end-of-year performances provide further performance pathways, allowing pupils to develop confidence, stagecraft and expressive musicianship beyond the core curriculum.

These experiences reflect the school's vision of working together, growing together and flourishing together: music is used as a vehicle for communal celebration, inclusion and personal development.

In the future

Bridstow CE Primary School plans to expand collaborative and community music work by developing cross-federation singing opportunities that will broaden public performance platforms and showcase pupils' musical accomplishments across partner schools. The school also intends to increase the frequency of parental musical performances linked to the core curriculum, deepening community engagement and enabling families to celebrate children's learning and progress in music.

Future development priorities include strengthening curriculum progression documentation from EYFS to Year 6, introducing short termly assessment checkpoints,

embedding planned composition tasks within units, tracking access to peripatetic provision for disadvantaged and EAL pupils, and creating more regular small-scale in-school performance opportunities.